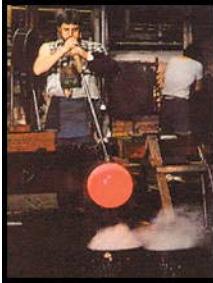


SECTION B - ANTIQUE GLASS

**What makes Antique Glass unique from other types?
Here is an overview of the mouthblown process...**

Many teams of people must be involved during the many stages of hand-making the glass - from the beginning of hand-blowing the glass, to the end - forming the sheet. Each oven has four teams consisting of a "starter", the master and his assistant.



The "starter" gathers the molten glass on the end of the blowpipe. Constantly rotating the pipe, he works it through eight different wooden molds to form the desired shape. Again and again he gathers additional glass, until the necessary quantity is obtained.



The starter's last step in the process is to blow the glass into a round ball shape to prepare it for the final handling by the glass master. The master now gives the glass its final size and shape. This step requires knowledge, sensitivity and physical strength.



The red hot balloon of glass is cut open at both ends and dilated to form a cylinder. The cylinder is then scored lengthwise with a glass cutter. At this stage, it is reheated and flattened. Finally, the completed sheet is cooled slowly in the lehr to remove the tension and permit good cutability.



Thanks to **Lamberts Genuine Antique Glass** for their wonderful synopsis and photos of this traditional process. Their photos and process can be viewed on their web site at <http://www.lamberts.de/eea.htm>.



Krosno
Polish Antique Glass

KROSNO S.A. company prides themselves on the specialty and art of producing hand-made glass formed in the traditional manual method. Founded in 1923 in Krosno, in the south-east of Poland, they have a long tradition of making glass in this method, along with many years of experience.

KROSNO GLASS FACTS

The prefix for Krosno is "KRO".

Sheet & Case Sizes:

- Average sheet size is 19" x 37" = 4.9 sq.ft. per sheet
- Average thickness is 3mm

Please note that like all hand blown glass, sheet size varies considerably with some sheets being less than 3 square feet. Thickness also varies within individual sheets and from sheet to sheet.

| Stock No. | Description | Price Code |
|-----------|------------------------------|------------|
| KRO 108-2 | Medium Amber Gold | 1 |
| KRO 109-2 | Dark Amber Gold | 1 |
| KRO 132-2 | Medium Brown | 1 |
| KRO 220-2 | Medium-Dark Tree Green | 1 |
| KRO 222-2 | Medium Dark Green-Grey | 1 |
| KRO 223-2 | Medium Dark Green | 1 |
| KRO 224-2 | Dark Tree Green | 1 |
| KRO 225-2 | Dark Green-Grey | 1 |
| KRO 226-2 | Dark Blue-Green | 1 |
| KRO 307-2 | Medium Blue | 1 |
| KRO 308-2 | Medium-Dark Blue | 1 |
| KRO 320-2 | Medium-Dark Azure Blue | 1 |
| KRO 335-2 | Dark Cobalt Blue | 1 |
| KRO 402-2 | Medium Violet | 1 |
| KRO 403-2 | Dark Violet | 1 |
| KRO 414-2 | Med-Dark Grape Lavender Blue | 1 |
| KRO 421-2 | Medium Lavender | 1 |

| Stock No. | Description | Price Code |
|-----------|----------------------------|------------|
| KRO 422-2 | Dark Purple Blue | 1 |
| KRO 433-2 | Medium Purple Brown | 1 |
| KRO 434-2 | Dark Burgundy Purple Brown | 1 |
| KRO 435-2 | Medium Rose Brown | 1 |
| KRO 436-2 | Medium Dark Purple Brown | 1 |
| KRO 600 | Light Selenium Yellow | 4 |
| KRO 602 | Dark Selenium Yellow | 4 |
| KRO 604 | Light Selenium Orange | 4 |
| KRO 605 | Medium Selenium Orange | 4 |
| KRO 606 | Dark Selenium Orange | 4 |
| KRO 607 | Medium Selenium Red | 4 |
| KRO 608 | Deep Selenium Red | 4 |
| KRO 610 | Orange-Red Selenium | 4 |
| KRO 700* | Translucent White | 1 |
| KRO 800-1 | Clear | 5 |
| KRO 802-2 | Turquoise-Grey | 1 |

*This style is extremely variable from shipment to shipment.

KRO SAMPLES Antique Sample Set

Hollander Glass Canada Inc.

B - ANTIQUE GLASS

SAINT-JUST MOUTHBLOWN



The “Verrerie de Saint-Just”, located in Southern France, produces some of the finest hand blown antique glass in the world. The glass is generally uniform in thickness and all four sides are trimmed. The glass is typically well annealed and has a good cutting quality.

SAINT-JUST DRAWN ANTIQUE GLASS FACTS

The prefix for Saint-Just Mouthblown is “IFA”.

Sheet & Case Sizes:

- Average sheet size is about 26” x 36”, and there are often many smaller pieces in the case.
- All 4 sides of the glass are trimmed.
- Area is about 6.5 sq.ft. per sheet but occasionally we receive sheets as large as 10.0 sq.ft.
- Full factory case contains about 250 sq.ft.
- Average thickness is 3mm. Please note that like all hand blown glass, thickness varies within individual sheets and from sheet to sheet.

| Stock No. | Description | Price Code |
|------------|--------------------|------------|
| IFA MA1 | Clear | 1MA |
| IFA MA3 | Light Amber | 1MA |
| IFA MA4 | Amber | 1MA |
| IFA MA5 | Pale Olive Green | 1MA |
| IFA MA6 | Light Olive Amber | 1MA |
| IFA MA7 | Pale Green | 1MA |
| IFA MA8 | Light Green | 1MA |
| IFA MA9 | Light Aqua Green | 1MA |
| IFA MA10 | Medium Aqua Blue | 1MA |
| IFA MA11 | Light Blue | 1MA |
| IFA MA13 | Flesh | 1MA |
| IFA MA15 | Light Rose | 1MA |
| IFA MA16 | Medium Rose | 1MA |
| IFA MA19 | Light Brown | 1MA |
| IFA MA21 | Light Grey | 1MA |
| IFA STD011 | Dark Amber Green | 1C |
| IFA STD012 | Medium Amber Green | 1B |
| IFA STD015 | Light Amber-Green | 1A |
| IFA STD018 | Light Green-Amber | 1A |
| IFA STD034 | Rose Brown | 1C |
| IFA STD036 | Rose Brown | 1C |
| IFA STD041 | Rose Brown | 1C |
| IFA STD045 | Medium Flesh | 1A |
| IFA STD049 | Grey Brown | 1C |
| IFA STD051 | Light Blue Green | 1B |
| IFA STD052 | Aqua Green | 1C |
| IFA STD053 | Green | 1C |
| IFA STD065 | Dark Green | 1C |
| IFA STD066 | Medium Green | 1C |
| IFA STD071 | Medium Green | 1B |
| IFA STD072 | Dark Green-Amber | 1C |
| IFA STD075 | Light Green-Amber | 1A |
| IFA STD081 | Pale Green-Grey | 1A |
| IFA STD086 | Pale Grey-Green | 1A |
| IFA STD088 | Medium Blue | 1A |
| IFA STD089 | Light Blue | 1B |
| IFA STD091 | Dark Blue Grey | 1C |

| Stock No. | Description | Price Code |
|------------|----------------------|------------|
| IFA STD094 | Dark “Ink” Blue | 1C |
| IFA STD105 | Medium Blue | 1C |
| IFA STD108 | Azure Blue | 1C |
| IFA STD109 | Blue Green Turquoise | 1C |
| IFA STD110 | Blue Green Turquoise | 1C |
| IFA STD112 | Dark Blue | 1C |
| IFA STD116 | Dark Steel Blue | 1C |
| IFA STD118 | Medium Blue | 1C |
| IFA STD120 | Medium Blue Purple | 1C |
| IFA STD121 | Dark Blue Purple | 1C |
| IFA STD122 | Dark Purple | 1C |
| IFA STD124 | Medium Purple | 1C |
| IFA STD125 | Medium Purple | 1C |
| IFA STD126 | Light Purple | 1B |
| IFA STD129 | Medium Purple | 1C |
| IFA STD130 | Light Purple | 1C |
| IFA STD135 | Medium Rose | 1C |
| IFA STD137 | Light Purple Brown | 1C |
| IFA STD144 | Medium Purple Brown | 1C |
| IFA STD150 | Dark Grey Blue | 1C |
| IFA STD156 | Medium Grey | 1B |
| IFA STD157 | Medium Grey | 1B |
| IFA STD162 | Medium Grey | 1B |
| IFA STD163 | Light Grey | 1A |
| IFA STD164 | Light Grey | 1A |
| IFA STD165 | Medium Grey | 1B |
| IFA STD166 | Light Grey | 1A |
| IFA STD168 | Light Grey | 1A |
| IFA STD169 | Light Grey | 1A |
| IFA STD181 | Red | 1D |
| IFA STD182 | Orange | 1D |
| IFA STD185 | Yellow | 1D |
| IFA STD261 | Very Pale Amber | 1A |
| IFA STD272 | Very Dark Amber | 1C |

IFA SAMASTER Factory Master Sample Set

• Selenium Colours Vary Considerably From Sheet To Sheet and Shipment To Shipment •



SAINT-JUST MOUTHBLOWN

FLASHED CATHEDRAL

| Stock No. | Description | Price Code |
|---------------|-------------------------|------------|
| Red on Clear | | |
| IFA 1FL | Light Ruby/Clear | 180 |
| IFA 2FL | Light-Medium Ruby/Clear | 180 |
| IFA 3FL | Medium-Light Ruby/Clear | 180 |
| IFA 4FL | Medium Ruby/Clear | 180 |
| IFA 5FL | Medium-Dark Ruby/Clear | 180 |
| IFA 6FL | Dark-Medium Ruby/Clear | 180 |
| IFA 6FLC | Commercial Ruby/Clear | 180C |
| Blue on Clear | | |
| IFA 11FL | Light Blue/Clear | 180 |
| IFA 12FL | Light-Medium Blue/Clear | 180 |
| IFA 13FL | Medium Blue/Clear | 180 |
| IFA 14FL | Medium-Dark Blue/Clear | 180 |
| IFA 15FL | Dark Blue/Clear | 180 |
| IFA 15FLC | Commercial Blue/Clear | 180C |
| Other Colours | | |
| IFA 122FL | Violet On Clear | 180 |
| IFA 201FL | Red/Yellow | 181 |
| IFA 202FL | Red/Grey | 181 |
| IFA 203FL | Red/Green | 181 |
| IFA 206FL | Red/Blue | 181 |
| IFA 208FL | Blue/Yellow | 181 |
| IFA 209FL | Blue/Green | 181 |
| IFA 210FL | Blue/Turquoise | 181 |
| IFA 211FL | Opal/Clear | 181 |
| IFA 212FL | Dark Green/Clear | 181 |
| IFA 212FLC | Dark Green Commercial | 181C |
| IFA 213FL | Medium Green On Clear | 181 |
| IFA 215FL | Selenium Yellow/Clear | 180 |
| IFA 217FL | Selenium Orange/Clear | 180 |
| IFA 218FL | Brown/Clear | 180 |
| IFA 219FL | Flesh/Clear | 180 |
| IFA 223FL | Medium Goldpink | 183 |
| IFA 224FL | Dark Goldpink | 182 |
| IFA 225FL | Red Violet On Clear | 180 |
| IFA 226FL | Blue Violet On Clear | 180 |

FLASHED OPAL

| Stock No. | Description | Price Code |
|--------------|--------------|------------|
| IFA OPMA8 | Sweet Green | 184 |
| IFA OPMA9 | Jade | 184 |
| IFA OPMA10 | Turquoise | 184 |
| IFA OPMA12 | Cobalt Blue | 184 |
| IFA OPMA13 | Rosa | 184 |
| IFA OPMA14 | Light Violet | 184 |
| IFA OPMA16 | Amethyst | 184 |
| IFA OPMA17 | Grey Green | 184 |
| IFA OPMA21 | Mouse Grey | 184 |
| IFA OPSTD181 | Selenium Red | 184 |

CRAQUEL

| Stock No. | Description | Price Code |
|------------|------------------|------------|
| IFA MA1CR | Clear | 1E |
| IFA MA2CR | Pale Yellow | 1E |
| IFA MA4CR | Medium Amber | 1E |
| IFA MA5CR | Pale Olive | 1E |
| IFA MA8CR | Pale Green | 1E |
| IFA MA10CR | Medium Aqua Blue | 1E |
| IFA MA11CR | Pale Blue | 1E |
| IFA MA12CR | Medium Blue | 1E |
| IFA MA13CR | Flesh | 1E |
| IFA MA14CR | Pale Rose | 1E |
| IFA MA17CR | Pale Grey | 1E |
| IFA MA19CR | Light Brown | 1E |

BARIOLES

Barioles are flashed streakies produced in the traditional way - from cylinders of mouthblown glass. These cylinders are then cut, flattened and annealed to produce a unique, high quality product. Each hand made sheet is a one of a kind piece of art.

We have several different varieties of Barioles for you to choose from. Most people prefer to hand pick. Don't forget to check them out next time you're here!

CLEAR RESTORATION GLASS

Colonial is a mouthblown glass resembling glass in the 19th and early 20th centuries. It contains distortions and irregularities making it ideal for use in older homes, commercial buildings and restoration of historical buildings. It is also very suitable for new residential and commercial structures or furniture and cabinets where an "antique" look is desired. Sheet size varies with each sheet but generally would fall within several inches of 35" x 40". Thickness also varies but would normally be just under 3mm. **Cordele**, resembling glass made in the 17th and 18th centuries, features a heavier distortion than Colonial, with a few seeds.

| Stock No. | Description | Price Code |
|--------------|---|------------|
| IFA COLONIAL | Restoration | 1COL |
| IFA CORDELE | Heavy Restoration - More Distortion With Some Seeds | 1DEL |

OTHER CLEAR OPTIONS

| Stock No. | Description | Price Code |
|-----------|-------------|------------|
| IFA MA1RM | Reamy | 1E |
| IFA SB3XX | Very Seedy | 1SB |

• Selenium Colours Vary Considerably From Sheet To Sheet and Shipment To Shipment •

B - ANTIQUE GLASS



Lamberts Full Antique is one of the finest mouthblown glasses available. The glassblowers at Lamberts factory of Germany work with the same tools and time-proven techniques utilized by the superb craftspeople of the Middle Ages and Renaissance. It exhibits extraordinary brilliance and structure and features:

- *excellent cutability
- *optimal light refraction
- *uniform thickness of flash

LAMBERTS ANTIQUE GLASS FACTS

Note that the prefix for Lamberts is "LAM".

Sheet & Case Sizes:

- The average sheet size is 24"x36".

DEFINITIONS

CRACKLES

During the production process the glass is briefly immersed in water. This results in a surface texture similar to that of alligator skin.

REAMY

Also called Danziger, this glass displays a high degree of wavy, fluid motion. Large air bubbles (known in Europe as ox eyes) within the glass are considered extremely desirable.

FLASHED GLASS

This glass consists of two or more layers of different coloured glasses. Usually a heavy base layer is covered with a thin "skin" (flash) of another colour. The flash may be etched, sandblasted or engraved to create designs within the glass. Flashed glasses generally show more shading than glasses of one solid colour.

FLASHED OPALS

(Codes with "OP" after the number.) "Opal" glass consists of a thick base colour covered with a thin "flash" of mild white glass creating a light-diffusing translucent effect.

TRANSPARENT STREAKIES

Codes 0010 thru 0120. Lamberts produces this subtle streaky flashed glass in several different colours. It exhibits beautiful movement of colour along with excellent cutability.

| Stock No. | Description | Price Code |
|--------------------|----------------------------------|------------|
| Clear/White | | |
| LAM 1XXGB | Clear Large Bubble No Striations | B |
| LAM 1XXMS | Clear Medium-Heavy Seedy | A |
| LAM 1XXN | Clear Normal | A |
| LAM 1XXS | Clear Heavy Seedy | A |
| LAM 1XXWS | Clear Weak Seedy | A |
| LAM 1476XH | Off White With Bluish Cast | E |
| Flesh/Grey | | |
| LAM 1557XX | Light Grey | C |
| LAM 1918XX | Flesh | C |
| LAM 2920 | Grey | G |
| LAM 2930XX | Medium Bluish Grey | C |

| Stock No. | Description | Price Code |
|---------------------------|-----------------------|------------|
| Amber/Brown/Orange | | |
| LAM 45XX | Pale Amber | C |
| LAM 67XX | Pale Amber | C |
| LAM 68XX | Pale Amber | C |
| LAM 74XX | Medium Amber | C |
| LAM 86XH | Medium-Dark Amber | E |
| LAM 747XH | Medium Reddish Brown | E |
| LAM 1941 | Brown | G |
| LAM 2028XX | Light Beige | C |
| LAM 2058 | Reddish Brown | G |
| LAM 2087 | Dark Brown | G |
| LAM 3001 | Brown | G |
| LAM 3039XH | Medium Brown | E |
| LAM 3584SO | Selenium Orange | M |
| LAM 4067SR | Selenium Orangy Red | M |
| Blue | | |
| LAM 913 | Dark Royal Blue | G |
| LAM 919XX | Light Greyish Blue | C |
| LAM 1224XX | Medium Turquoise Blue | C |
| LAM 1234 | Dark Midnight Blue | G |
| LAM 1265 | Dark Teal Blue | G |
| LAM 1290 | Medium Dark Blue | G |
| LAM 1294 | Dark Greenish Blue | G |
| LAM 1303 | Medium Royal Blue | G |
| LAM 1312 | Greenish Blue | G |
| LAM 1323XH | Medium Blue | E |
| LAM 1381XX | Light Blue | C |
| LAM 3267 | Dark Greenish Blue | G |
| Purple | | |
| LAM 627XH | Medium Violet | E |
| LAM 671 | Medium Purple | G |
| LAM 799 | Dark Purple | G |
| LAM 1735 | Dark Bluish Purple | G |
| LAM 1764XX | Pale Amethyst | C |
| LAM 1811 | Dark Reddish Purple | G |
| LAM 2448 | Reddish Purple | G |
| LAM 2475XH | Medium Reddish Purple | E |
| LAM 2484 | Dark Purple | G |
| LAM 3765 | Dark Bluish Purple | G |

| Stock No. | Description | Price Code |
|--------------|----------------------|------------|
| Green | | |
| LAM 1141 | Khaki Green | G |
| LAM 1167 | Bluish Green | G |
| LAM 1403 | Dark Bluish Green | G |
| LAM 2182XX | Yellowish Green | C |
| LAM 2233 | Medium Dark Green | G |
| LAM 2260XX | Light Bluish Green | C |
| LAM 2661XX | Pale Yellowish Green | C |
| LAM 3606 | Yellowish Green | G |
| LAM 3666 | Dark Green | G |

| Stock No. | Description | Price Code |
|-----------------|-------------------------------|------------|
| Streaky | | |
| LAM 0010 | Rich Olive-Amber | J |
| LAM 0020 | Dark Violet-Blue | J |
| LAM 0030 | Medium-Dark Grey | J |
| LAM 0080 | Medium Green | J |
| LAM 0100 | Medium Turquoise | J |
| LAM 0110 | Dark Blue & Clear | J |
| LAM 0120 | Dark Wine | J |
| LAM 0202* | Green/Opak Streaky White Spec | F |
| LAM 0206* | Yellow/White Streaky | G |
| LAM 0208* | Orange/Brown/White/Clear Str | M |
| LAM 0209* | Red/Opak Streaky White Spec | M |
| LAM L315 | Pnk-Lvndr/White Opal On Clr | P |
| LAM L351 | White Opak/Yellow Green | K |
| LAM L382 | Gold Pink On White On Clear | Q |
| LAM S45 | Red & Opal On Clear | H |
| Reamy | | |
| LAM 1XXRY | Clear | B |
| LAM 67XXRY | Light Amber | D |
| LAM 1001R/CLRY | Pale Red On Clear | I |
| LAM 1064OP/CLRY | White Opal On Clear | I |
| LAM 1472XXRY | Pale Greyish Blue | D |
| LAM 1491XXRY | Light Blue | D |
| LAM 1541XXRY | Medium Grey | D |
| LAM 2263XXRY | Light Green | D |

| Stock No. | Description | Price Code |
|------------------|---------------------------|------------|
| Crackle | | |
| LAM 1001R/CLCR | Red On Clear | I |
| LAM 1042GP/CLCR | Gold Pink On Clear | R |
| LAM 1064OP/CLCR | White On Clear Flashed | I |
| Flashed | | |
| LAM 1001R/CLB | Medium-Light Red On Clr | J |
| LAM 1001R/CLC | Medium Red On Clear | J |
| LAM 1001R/CLD | Dark Red On Clear | J |
| LAM 1002R/BL | Red On Blue | K |
| LAM 1002R/BLSH | Red On Blue Shaded | K |
| LAM 1004R/GNSH | Red On Green Shaded | K |
| LAM 1006BL/CLB | Medium Light Blue On Clr | J |
| LAM 1006BL/CLC | Medium Blue On Clear | J |
| LAM 1006BL/CLD | Dark Blue On Clear | J |
| LAM 1032FL/CL | Flesh On Clear | J |
| LAM 1042GP/CLN | Gold Pink On Clear Normal | N |
| LAM 1058LY/CL | Lemon Yellow On Clear | L |
| LAM 1064OP/CLSTK | Opal On Clear Streaky | J |
| LAM 1064OPK/CL | White Opal On Clear | J |
| LAM 1067AUR/CL | Aurora On Clear | N |
| LAM 2396O/CL | Warm Orange On Clear | M |
| LAM 3481OP/RO | Opal On Rose | K |
| LAM 4285OP/V | Opal On Violet | K |
| LAM 4333OP/GN | Opal On Seagreen | K |



*Remaining stock only. No longer available.

B - ANTIQUE GLASS

DRAWN ANTIQUE

“Drawn Antique” is glass which has been manufactured using the “Fourcault” process. Imagine lowering a horizontal rod into a pot of molten glass. Now lift the rod slowly, in an upward direction, from the pot. The molten glass slowly oozes off the rod back into the pot of molten glass. If the speed of withdrawal of the rod, and the temperature conditions of the glass and surroundings are correct, however, the glass begins to solidify at the rod. with the result that a sheet of glass will be “drawn” from the pot. Just after the glass is withdrawn from the pot, and at a point where it is not yet completely solid, a cooled rod from which small spikes protrude moves back and forth imparting a distinctive pattern known as striations, to the surface. This is characteristic to the French and Artista® glass shown below. Because the face of the glass has not been touched by rollers during the drawing process, it has the characteristic brilliance of Antique glass. No rolled glass, even if fire polished after rolling, is able to approach the brilliance of Drawn Antique.

SAINT-JUST DRAWN ANTIQUE GLASS FACTS

The prefix for Saint-Just Drawn Antique is “MNA”.

Sheet & Case Sizes:

- The average “bin size” sheet is about 21”x48”.
- Full factory sheets may be available on request, and they measure 48” x 63”.
- Full factory case contains about 555 sq.ft.

ARTISTA® DRAWN ANTIQUE GLASS FACTS

The prefix for German Drawn Antique is “GNA”.

Sheet & Case Sizes:

- The average “bin size” sheet is about 30” x 40”.
- Full factory sheets may be available on request and they measure 40” x 60”.
- A full factory case contains about 580 sq.ft.

SAINT-JUST FRENCH ANTIQUE

| Stock No. | Description | Price Code |
|-----------|--------------------|------------|
| MNA 0 | Clear | A |
| MNA 2 | Medium Yellow | B |
| MNA 3 | Light Green | B |
| MNA 4 | Light Blue | B |
| MNA 5 | Light Grey | B |
| MNA 6 | Dark Grey | C |
| MNA 8 | Medium Flesh Brown | B |
| MNA 9 | Ruby Red | D |
| MNA 12 | Medium Blue | B |
| MNA 13 | Light Rose-Flesh | B |
| MNA 70 | Medium Amethyst | B |
| MNA 122 | Cobalt Blue | C |
| MNA 200 | Dark Yellow | C |
| MNA 219 | Light Yellow | B |
| MNA 300 | Dark Green | C |

MNA SAMPLES Saint-Just Drawn Samples

ARTISTA® GERMAN DRAWN ANTIQUE

| Stock No. | Description | Price Code | Mirror Price Code |
|------------|----------------------|------------|-------------------|
| GNA 0189 | Clear | 2C | 2CM |
| GNA 0189/6 | 6mm Clear | 2F | -- |
| GNA 1062 | Light Grey | 2C | -- |
| GNA 1146 | Medium Grey | 2C | -- |
| GNA 1418 | Dark Grey | 2 | 2M |
| GNA 3019 | Dark Violet | 2 | 2M |
| GNA 3055 | Medium Violet | 2C | -- |
| GNA 4032 | Teal Blue | 2 | 2M |
| GNA 4068 | Light Blue | 2C | -- |
| GNA 4264 | Light Turquoise Blue | 2C | 2CM |
| GNA 4318 | Cobalt Blue | 2 | 2M |
| GNA 4323 | Dark Turquoise Blue | 2 | 2M |
| GNA 4803 | Dark Cobalt | 2 | -- |
| GNA 5056 | Light Green | 2C | -- |
| GNA 5172 | Pale Green | 2C | 2CM |
| GNA 5332 | Dark Forest Green | 2 | -- |
| GNA 5640 | Medium Yellow Green | 2C | 2CM |
| GNA 6063 | Pale Flesh | 2C | -- |
| GNA 6156 | Light Flesh | 2C | 2CM |
| GNA 7086 | Pale Amber | 2C | 2CM |
| GNA 7172 | Light Amber | 2C | 2CM |
| GNA 7228 | Medium Amber | 2 | 2M |
| GNA 8010 | Red (Not Fusible) | 2SEL | -- |
| GNA 9012 | Dark Amethyst | 2 | 2M |
| GNA 9150 | Medium Rose | 2C | 2CM |

MIRRORED ARTISTA®

We have some mirrored Artista® left in stock at time of printing as indicated in the table by a price code in the “Mirrored Pr Code” column. Add an “M” to the price code when ordering. Approximate sheet size is 30”x40”.

RIVULETTA® - GNA 0189RIV

Rivuletta® is a machine drawn 1/4” reeded glass. The glass is created without rollers, resulting in exceptional clarity and sparkle. Ideal for kitchen cabinets and high end furniture. Thickness is 2.5-3.0mm, sheet size is approx. 60”x40”.

RESTOVER® - GNA 0189RES (Restoration)

Restover® is a machine drawn glass produced specifically to be used for restorations. It contains slight distortions or waves in the glass but almost no bubbles. Thickness is 2.5-3.0mm and sheet sizes are 60” x 40”. A full factory case contains about 580 sq. ft.

OTHER GERMAN ANTIQUE

| Stock No. | Description | Price |
|-------------|------------------------|-------|
| GNA 0189RES | Restover Clear Drawn | 2R |
| GNA 0189RIV | Rivuletta Clear Drawn | 2RV |
| GNA 0900 | White Opal Rolled | 2WF |
| GNA 2500 | Black Opal Rolled | 2BF |
| GNA 7184 | Selenium Yellow Rolled | 2SF |
| GNA 8047 | Selenium Orange Rolled | 2SF |
| GNA 8110 | Selenium Red Rolled | 2SF |

GNA SAMPLES Artista® Full Sample Set

GNA SAMMIRROR Mirrored Artista® Sample Set

GNA SAMCLEAR Clear GNA 0189, 0189RES, 0189RIV

Hollander Glass Canada Inc.